

# Rachel Drum

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**EDUCATION:** 2007 **Master of Fine Arts in Art Studio** **University of Cincinnati**

*\*Thesis research: The Unsaid in Human Communication*

2004 Bachelor of Arts in **Art Studio and Art History** **University of Maryland-College Park**  
minor in American and British **Literature**  
Studio Art GPA: 3.9 Overall GPA: 3.45

## **EMPLOYMENT:**

### *Graphic Design*

**Graphic Designer for Chabanamoms.com** **Nov 2009-Current**  
(Champaign-Urbana, IL)  
Responsible for creating graphics, web icons, logos, business cards, any visual material needed.  
Skills: Knowledge of Adobe CS4. Contact: Amy Hatch | amy@chabanamoms.com

**Graphic Designer for Illini Freelance** **Jan 2010-Current**  
(Champaign-Urbana, IL)  
Responsible for creating a logo, banners, other web related visuals for the website.  
Skills: Knowledge of Adobe CS4. Contact: Nerijus Aleksa | nerijus.aleksa@gmail.com

**Graphic Designer for Bevande Cafe** **March 2010-Current**  
(Champaign, IL)  
Responsible for creating and printing signs, labels, prices, and menus to unify the look of the cafe.  
Skills: Knowledge of Adobe CS4. Contact: Barb Thomas | bevandebarb@gmail.com

**Art Director/Graphic Designer for The Vineyard Church** **July 2008-March 2010**  
(1500 N. Lincoln Ave, Urbana, IL 61801)  
Responsible for creating the visual communication for Vineyard, including weekly slideshows, signs, posters, scroll ads, logos, inserts, and post cards.  
Skills: Knowledge of Adobe CS4. Creativity, the communicative process, high detail orientation, progressive attitude, and cooperation with the creative team. Contact: John Ciciora | john.ciciora@thevineyardchurch.us

### *Teaching*

**Babysitter for Jared Bronski** **February 2010-Current**  
(Urbana, IL)  
Babysitting at least once a week for two five year old identical twin girls.  
Skills: Informed play, bedtime routine, reading stories, preparing meals. Contact: Jared Bronski | jared@math.uiuc.edu

**Private Art Teacher for Sherri Berman** **Summer 2004**  
(Columbia, MD)  
Provided art lessons to two sisters, ages seven and nine.  
Skills: Orienting sibling rivalry, asserting authority, providing a learning atmosphere through fun creativity sessions.

**Private Art Teacher for Merry Butrim** **Summer 2004-Summer 2005**  
(Columbia, MD)  
Provided weekly two hour art lessons for a child with mild autism.  
Skills: Orienting father daughter rivalry, asserting firm authority and patience, re-orienting a lesson.

**Painting Specialist for Columbia Association** **Summers of 2002-2004**  
(6100 Foreland Garth, Columbia, MD 21044)  
Taught painting, clay, sculpture, mixed media, and art history to camp kids ages 5-14.  
Skills: Creating lesson plans, teaching two and a half hours per class, creativity, resourceful attitude, time management skills and assertiveness. Contact: Monica Herber | monoherb@hotmail.com

### *Museum, Gallery Work, and Craft*

**Gallery Supervisor for Philip M. Meyers Gallery** **Sept 2006-May 2007**  
(Student Steger Center, University of Cincinnati)  
Opening and closing the gallery, advertising, put-up and take-down of shows, communication with artists.  
Skills: Speedy, professional put-up and take-down of shows. Contact: Anne Timpano | anne.timpano@uc.edu

**Contractor, Scenic Artist for Answers in Genesis, Creation Museum** **June 2006-September 2006**  
(2800 Bullittsburg Church Road, Petersburg KY, 41080)  
Painting the interior theatrical scenes of the museum.  
Skills: Rooms I worked on included the Cafe, Grand Canyon, Adam's House, Noah's Ark, Bookstore, main hallways.

**Woodshop Supervisor for The DAAP Woodshop** **Oct 2005-May 2007**  
(University of Cincinnati Clifton Ave, UC, Cincinnati OH, 45220)  
Responsible for helping students and users with use of the woodshop, safety, tool rentals and purchases.  
Skills: Knowledge of vacuum form, welding, band saws for foam and plastic. Intermediate to advanced knowledge of working with different materials. Contact: Jim Berns | jim.berns@uc.edu

**Custom Framer for Joann Fabrics** **January- June 2005**  
(Columbia, MD 21044)  
Fitting and finishing for Joann's included putting the matted or unmatted artwork into the frame.  
Skills: Cutting glass, assembling frames, aligning fillets and applying dust covers and hangers.

### *Theatrical Work*

**Stitcher and Set Painter for Signature Theater** **July 2005- August 2005**  
(3806 S. Four Mile Run Drive Arlington, VA 22206)  
Helping with the costumes and set of the play *Urintown*.  
Skills: Stitching, altering, hemming, snap wrigging, sewing buttons, pockets and making an apron from scratch, painted a translucent moon, did paint treatments for wood, created and painted a patch-style backdrop.  
Contact: Jen Miller | millerj@signature-theatre.org, Rick Weinard | weinardr.sigthe@starpower.net

**Set Painter for Center Stage** **April 2005-May 2005**  
(700 N. Calvert St. Baltimore, MD 21201)  
Painting the set for *The Voyage Inheritance*.  
Skills: Stenciling, wood graining, glazing work on Victorian style ceiling. Conquering the non-ramp/elevator environment.

**Set Painter and Prop Assistant for Clarice Smith Center for the Performing Arts** **Nov 2003-August 2005**  
(University of Maryland, Stadium Drive. College Park, MD 20742)  
Created a variety of backstage elements for University shows. Worked in painting, props, and costumes.  
Skills: Adaption to a fast paced, and varied environment. A few examples include 80 foot curtains, a huge backdrop of Magritte clouds, a dead lamb carcass, constructing a two sided bench, 1,000 sq/ft of prairie grass, and 70 artichokes!  
Shows: *Eleemosynary* 2004, *Cyrano de Bergerac* 2004, *Les Contes de Hoffman* 2004, *Triumph of Love* 2004, *Trojan Women* 2004, *Our Town* 2004, *Zooman and the Sign* 2005, *Taming of the Shrew* 2005, *La Boheme* 2005, *Julius Caesar* 2005, *Curse of the Starving Class* 2005, *Jane Eyre*, 2005  
Contact: Ruth Barber | ruthbartist@aol.com, Ann Chismar | annchismar@aol.com

**Set Painter for The Bay Theater Company** **April 2005-May 2005**  
(275 West St. Annapolis MD, 21403)  
Painting the set for *Arms and the Man*.  
Skills: Marbling and wood graining, painting within space restrictions.  
Contact: Lucinda Merry-Browne | lmerryb@baytheatre.org

**Set Painter and Carpenter for Toby's Dinner Theater** **Summer 2004-Summer 2005**  
(5900 Symphony Woods Road. Columbia, MD 21044)  
Painted sets for Toby's Children's Theater.  
Skills: Proficiency in jigsawing, stenciling and aging.  
Shows: *Bye Bye Birdie* 2004, *Charlie Brown* 2004, *Miss Saigon* 2004. Contact: Bart Wirth | bwirth23@aol.com

**Painting Assistant for ProStage** **April 2004-April 2004**  
(7305 Lockport Place. Lorton, VA 22079)  
Assisted in woodgraining a series of platforms and aging siding on a house for a play at the MCI center.  
Contact: Ruth Barber | ruthbartist@aol.com

**Set Painter for The African Continuum Theater Company** **Summer 2004-Summer 2004**  
(H street, Washington D.C.)

Painting the set for *A Lesson Before Dying* involved painted images of African Americans on a series of seven rotating wooden panels.

Skills: I applied a slightly caricatured ink wash to provide a sense of memory over reality.

Contact: Tim Jones | tjprops@hotmail.com

### *Nutrition*

**Cashier/Produce Assistant for Common Ground Co-op** **February 2008-September 2008**

(610 E. Springfield Ave, Champaign, Illinois, 61820)

Tasks included ringing up customer purchases, helping with facing, stocking, answering the phone, and opening and closing the store. I have also helped with baking goods for the deli.

Skills: Responsible consumption, sustainable lifestyle and food production, and healthy, affordable living.

Contact: Patti Booth-Hodges | pbhodges@sbcglobal.net

### *Service*

**Barista for Pekara Bakery and Bistro** **March 2008-July 2008**

(116 N. Neil Street Champaign, Illinois, 61820)

Running check out, stocking, store maintenance, customer service, and closing the store.

Skills: Presentation and maintaining sanitary working conditions.

**Barista for Bevande Cafe** **January 2008-July 2008, March 2010-Current**

(S. Goodwin Ave, University of Illinois at Urbana-Champaign, Illinois, 61801)

Making hot and cold sandwiches and drinks, running the register and cleaning the cafe.

Skills: Efficiency and art in food preparation and customer service. Contact: Jane Bailie | janecbailie@yahoo.com

**Assistant Manager & Lifeguard for Columbia Association** **Summers 1997-2002**

(Columbia, MD)

Tasks included pool watching, pool maintenance, and teaching swim lessons.

Skills: Water rescue and scanning, CPR and First Aid certified.

### **EXHIBITIONS:**

*My Branches* | The Vineyard Church Art Gallery | Urbana, Illinois | November 2009

*Creativity Outside the Box* | Madeline's Gallery, Urbana, Illinois | September-November 2009

*Artists Against Aids*, Champaign, Illinois, April 2009

*Montage* Literary Arts Gathering, Champaign Illinois, April 2008

*Boneyard Festival, Pekara Cafe*, Champaign Illinois, April- May 2008

*Open Call*, 14 Brushes, Urbana, Illinois, March-April 2008

*My Branches*, Espresso Royale Cafe, University of Illinois, Champaign, February-March 2008

UNSAID...Clearly Unclear..., MFA Thesis Exhibition, Meyers Gallery, University of Cincinnati, November 2007

*S.O.S Art Show*, "Pinning the Conscience," Art Academy of Cincinnati, May 25th-June 3<sup>rd</sup> 2007

*I:I-UC-OSU*, Hopkins Hall Gallery, Ohio State University, January 8-January 25, 2007

*Open Source*, Meyers Gallery, University of Cincinnati, January-February 2007

*Graduate Exhibitions*, Meyers Gallery, University of Cincinnati, November-December 2005, December 2006.

**COMPUTER GRAPHIC SKILLS:** Adobe Creative Suite (Photoshop, Illustrator, Indesign), Premiere Pro, Final Cut Pro, After Effects, HTML, Drupal 6.X, Macromedia Director MX, Audacity, Gimp, Inkscape, Filezilla

**OTHER SKILLS:** Clothing Design, Sewing, Woodworking, Sculpture, Teaching.

**CHARACTER TRAITS:** Responsible, Respectful, Dedicated, Loyal, Reliable, Hardworking, Creative, Sensitive, Introspective, Resourceful, Patient, Positive & Healthy Attitude, Caring, Honest, Organized.

**ADDITIONAL CONTACTS:** Matt Lynch | matthew.lynch@uc.edu  
Jane Alden Stevens | jane.stevens@uc.edu